No. 9

AT THE BALLET

CUE: ZACH: Sure, you're strong enough. (Begin Vamp)
SHEILA: "Well, let's face it. My family scene was not good.

1. Rock-strong four

Daddy always thought that he married beneath him. That's what he said, that's what he said.

3.

When he proposed he informed my mother he was probably her very last chance. And though she was twenty-two, though she was twenty-two.

ON CUE:

(+)Tbs.

(Vibes)

ALL FENDER (Volume 6)
though she was twenty two, she married him.

Life with my Dad wasn't ever a picnic, More like a "Come as you are."

When I was five I remember my mother dug earrings out of the car.

I knew that they weren't hers, but it wasn't something you'd want to discuss. He wasn't
Warm. Well, not to her. Well, not to us.

But everything was beautiful at the ballet.

Graceful men lift lovely girls in white.

Yes, everything was beautiful at the ballet.

Hey! I was loco.
Spoken: That's when I started class...

hap- py at the bal - let.

(Fls., Cl.)

Spg.

(Ww., Bell)

(Hp., Gtr.)

(Tbns., Hp.)

38 SHEILA:

Up a steep-and ver-y nar-row stair-way.

To the voice- like a met - ro-

(Tbns.)

(Bs.)

41 SHEILA:

nome. Up a steep-and ver-y nar-row stair-way. It

(Bs.)

(Ww.)

44 BEBE:

SHEILA & BEBE:

was-n't par - a-dise, it was-n't par - a-dise, it was-n't par - a-dise,

(Ww., Hp.)

(Piano, Hp.)

(Tbns.)

(Bs.)

(Bs.)
but it was home.

Mother always said I'd be very attractive when I grew up, when I grew up.

"Dif-f'rent," she said, "with a special something and a very, very personal flair."

And though I was eight or nine, though I was eight or nine,
though I was eight or nine, I hated her. (Now)

"Dif-f'rent" is nice, but it sure isn't pretty. "Pret-ty" is what it's about.

I never met anyone who was "dif-f'rent" who couldn't figure that out. So

beautiful I'd never live to see. But it was clear, if not to her, well, then to
Valse Lento

MAGGIE & BEBE:

me...
(Tpt.โซ)

(BEBE) that...
(no staccato)

(Tri.)

(Tri. cont. thrubar 82)

72 beautiful at the ballet.

(Ww.)

75 Ev-ry prince has got to have his swan. Yes,

(Ww.)

simile

79 Everyone is beautiful at the ballet. Hey! BEBE: I was

(Tpts, unis.)

R.H.
(Tbns.)

 Hp.
MAGGIE: BEBE:

wasn't paradise, it wasn't paradise, it
wasn't paradise, but it was home.

MAGGIE: I don't know what they were for or against really.

MAGGIE: ... Indian Chief, and he'd say ...
"Daddy, I would love to dance."

OTHER

2 GIRLS: Do

(Tpts. -cup. +Vibes)

(E.Hn.)

(Bass)

(Brass, add Rhythm)

simile

111

BEBE:

SHEILA:

MAGGIE:

...But it was clear...

...When he proposed...

...That I was born to

do do do...

do do do do...

do do do do...

114

SHEILA:

BEBE:

help their marriage and when...

...That's what he said...

...That's what she said...

Do do do do...

do do do do...

Do
...I used to dance around the living room... He wasn't warm...

Do. Do do do do do

(C.L.E. Hn.) (Tpts.)

...Not to her... It was an Indian chief and he'd say:

SHEILA: SHEILA & BEBE:

do do do do do do do do

(E. Hn.)

"Maggie, do you wanna dance?" And I'd say, "Daddy, I would love to..."
127 MAGGIE:
Ev'-ry-thing was beauti-ful at the bal-let.

130
Raise your arms and some-one's al-ways

133
there. Yes, ev'-ry-thing was

136
beauti-ful at the bal-let, at the
cresc. poco a poco

(+Timp. roll)
ballet, at the ballet!!!
ev'rything was beauti-ful at the bal-let.

MAGGIE: Hey! was pret-ty, I was hap-py, "I would
(FENDER) (Hp.)

SHEILA: (Vibes)

MAGGIE:

TRIO love to ..." at the bal-let.

rall. Tempo Sod. Wws.+Bells

(Tbns., muted) +Hp. (Tbns., Hp.)

(Bass,+Barl.)

poco rit.